

Content-Based Language Instruction and Curriculum Development

July 21–25, 2008

This institute will provide a unique opportunity for French, German, and Spanish language teachers to learn how to develop Content-Based Instruction (CBI) curricular materials using music as an overarching theme. With the collaboration of three content experts from the University of Minnesota who will teach special content sessions focused on music, teachers will learn how to create CBI materials and tasks to enhance students' language proficiency and content learning. Participants will also learn how to expand their own existing curricula by weaving in varied academic/cultural content, navigating and utilizing the Content Based Language Teaching with Technology (CoBaLTT) online resources, and planning appropriate assessments for CBI.



Laurent Cammarata

Each morning teachers will be engaged in learning about content-based language instruction. Afternoons will feature content sessions and hands-on practice in a language lab where participants can use the CoBaLTT online resources to support the development of CBI curricular units. Participants will leave the institute with well-developed CBI units that focus on music.

During the institute, you will:

- Understand the theoretical principles that underlie CBI;
- Develop skills for CBI curriculum development;
- Learn content-based teaching strategies;
- Become familiar with the national standards as well as the ISTE National Educational Technology Standards;
- Become familiar with integrated performance assessments for CBI; and
- Build skills in using available online resources to support CBI.

Program Schedule (9 a.m.–4 p.m.)

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| Day 1 | <ul style="list-style-type: none">• Introduction to CBI• National Standards and CBI• National Educational Technology Standards (NETS) and CBI• An Introduction to the CoBaLTT Resource Center |
| Day 2 | <ul style="list-style-type: none">• CBI Curriculum Development• Planning for Integrated Language and Content Instruction |
| Day 3 | <ul style="list-style-type: none">• CBI Curriculum Development cont'd• CBI Instructional Strategies• Using the CoBaLTT Graphic Organizers Templates |
| Day 4 | <ul style="list-style-type: none">• CBI Instructional Strategies cont'd• Creating Effective CBI Units |
| Day 5 | <ul style="list-style-type: none">• Integrated Performance Assessment• Effective Summative Assessment• Pulling It All Together |

Presenters

Laurent Cammarata received his Ph.D. from the Department of Second Languages and Cultures Education in the College of Education and Human Development at the University of Minnesota and will serve as the lead instructor for this institute. Currently, he is an assistant professor in the department of Language and Literacy Education at the University of Georgia where he is in charge of the undergraduate and graduate foreign language education programs.

Hakim Abderrezak, associate professor of French at the University of Minnesota, will work with French teachers in this institute. He studies migration, emigration and immigration, and Arabic linguistic and cultural contexts.

Thomas Haakenson, Ph.D., will work with German teachers in this institute. He has published and presented widely on German art and culture with a focus on film, television, music, and the visual arts.

Melisa Riviere, Ph.D. candidate in Anthropology at the University of Minnesota, will work with Spanish teachers in this institute. She is a Latina hip-hop producer and is researching elements of hip-hop in Cuba and Puerto Rico.

This institute is designed for French, German, and Spanish language teachers who have an interest in content-based language teaching. It is not intended for ESL or immersion teachers.