

IMMERSION TEACHING STRATEGIES OBSERVATION CHECKLIST

Teacher _____ School _____ Grade Level _____ Number of Students _____ Date _____

Observer _____ Lesson Observed _____ Start _____ Finish _____

Each of the following seven category labels identifies a key pedagogical goal in immersion settings. The subsequent descriptors illustrate what the effective immersion teacher does in the classroom to achieve these goals.

The immersion teacher aims to:	Not Evident	Evident	Well Represented	Comments:
1. Integrate content, culture, language and literacy				
• Contextualizes and organizes curriculum around content-based thematic concept(s)				
• Specifies content-obligatory and content-compatible language objectives for each lesson/unit				
• Identifies theme-related culture learning goals to introduce products, practices and perspectives				
• Selects developmentally appropriate language and culture learning objectives that follow from content goals				
• Uses authentic songs, poems, literature, rhymes, artifacts to teach language and culture				
• Evaluates language, content and culture learning for each lesson/unit				
2. Attend to continuous language growth and improve accuracy				
• Elicits and holds all students accountable for self/peer repair				
• Attends to errors in both oral and written language				
• Uses a variety of effective feedback techniques including elicitation, metalinguistic clues, clarification requests, repetition, recasts, explicit correction and non-verbal cues				
• Differentiates between feedback on form versus meaning, e.g., "I like that idea. How might you say it more precisely?"				
• Creates opportunities and activities to assist students in noticing and producing less frequently used, accurate language in oral and written form				
• Focuses corrective responses on pre-determined language objectives based on the lesson and the developmental level of the learners				
• Balances use of feedback with flow of lesson				

The immersion teacher aims to:	Not Evident	Evident	Well Represented	Comments:
3. Make input comprehensible				
<ul style="list-style-type: none"> • Uses body language, TPR, visuals, realia, manipulatives to communicate meaning 				
<ul style="list-style-type: none"> • Solicits and draws upon prior knowledge and experiences with new themes 				
<ul style="list-style-type: none"> • Uses a variety of pre-reading and pre-writing activities to make language and content more accessible, e.g., advanced organizers, etc. 				
<ul style="list-style-type: none"> • Breaks complex information and processes into component parts 				
<ul style="list-style-type: none"> • Makes frequent use of comprehension checks that require learners to demonstrate their understanding 				
<ul style="list-style-type: none"> • Selects and adapts instructional material for learners' developmental level 				
<ul style="list-style-type: none"> • Establishes routines to build familiarity and allow for repetition 				
4. Create an L2-rich learning environment				
<ul style="list-style-type: none"> • Extends students' language repertoires by teaching synonyms and antonyms 				
<ul style="list-style-type: none"> • Displays a variety of words, phrases, written text throughout classroom and hallways 				
<ul style="list-style-type: none"> • Invites native speakers to participate in the classroom 				
<ul style="list-style-type: none"> • Makes available a variety of target language reading and resource materials such as dictionaries, thesaurus, encyclopedia, etc. 				
<ul style="list-style-type: none"> • Surrounds learner with extensive oral and written language input 				
5. Use teacher talk effectively				
<ul style="list-style-type: none"> • Articulates and enunciates clearly 				
<ul style="list-style-type: none"> • Slows down and simplifies language when developmentally appropriate 				
<ul style="list-style-type: none"> • Rephrases and repeats messages in a variety of ways 				
<ul style="list-style-type: none"> • Varies intonation to mirror messages 				
<ul style="list-style-type: none"> • Recycles past, present and future vocabulary and language structures consciously 				
<ul style="list-style-type: none"> • Models accurate use of language 				
<ul style="list-style-type: none"> • Limits amount of teacher talk 				

The immersion teacher aims to:	Not Evident	Evident	Well Represented	Comments:
6. Promote extended student output				
<ul style="list-style-type: none"> Plans for and employs questioning techniques that encourage extended discourse and foster higher-order thinking 				
<ul style="list-style-type: none"> Structures and facilitates high-interest, student-centered activities 				
<ul style="list-style-type: none"> Uses output-oriented activities such as role plays, simulations, drama, debates, presentations, etc. 				
<ul style="list-style-type: none"> Makes use of a variety of interactive groupings such as dyads, think-pair-share, small groups, etc. 				
<ul style="list-style-type: none"> Promotes learning from and with peers, e.g., peer editing, peer tutoring 				
<ul style="list-style-type: none"> Communicates and consistently reinforces clear expectations about language use 				
<ul style="list-style-type: none"> Creates a non-threatening learning environment Makes effective use of wait time during T-St interactions 				
7. Attend to diverse learner needs				
<ul style="list-style-type: none"> Includes a range of language, prior knowledge, and social skill abilities in flexible student groups 				
<ul style="list-style-type: none"> Uses cooperative group learning 				
<ul style="list-style-type: none"> Plans for diverse learner needs based on linguistic and cultural backgrounds 				
<ul style="list-style-type: none"> Provides a range of materials, learning activities, and tiered assessment tasks for students' abilities and interests 				
<ul style="list-style-type: none"> Surveys student interests to allow for student choice 				
<ul style="list-style-type: none"> Invites students to share different problem-solving approaches and learning strategies 				
<ul style="list-style-type: none"> Makes use of a wide variety of activities through learning centers where students can work at a level that is appropriate for them 				
<ul style="list-style-type: none"> Reinforces concepts and language with multi-sensory activities considering a variety of learning styles such as visual, auditory, tactile, kinesthetic, etc. Fosters development of multiple intelligences 				